

3: Gloria

♩ = 50

f

SOPRANO
Glo - ri - a in ex - cel - sis - De - o Glo - ri - a

ALTO
f
Glo - ri - a Glo - ri - a Glo - ri - a

TENOR
f
Glo - ri - a Glo - ri - a Glo - ri - a

BASS
f
Glo - ri - a Glo - ri - a Glo - ri - a

Organ
Foundation stops
+ Reeds
I *f*

Pedals
f

4

mf *f*
in ex - cel - sis De - - - o

mf *f*
in ex - cel - - sis De - - - o

mf *f*
in ex - cel - - sis De - - - o

mf *f*
in ex - cel - - sis De - - - o

mf *f*

6

Et in ter-ra pax_

Et in ter - ra pax

Et in ter - ra pax_

Et in ter - ra pax_

Et in ter - ra pax_

10

Ho-mi-ni-bus Bo - nae vo - lun - ta - tis_

Ho - mi - ni - bus Bo - nae vo - lun - ta - tis_

Ho - mi - ni - bus_ Bo - nae vo - lun - ta - tis_

Ho - mi - ni - bus_ Bo - nae vo - lun - ta - tis_

16

mf
Lau -

20 A tempo

mf A - dor - a - mus te *f* Glo - ri - fi - ca - mus te
p *mf* Aah - Be - ne - di - ci - mus te *p* *mf* Aah
p *mf* da - mus te Aah
p *mf* Aah

A tempo

p *mf* *f*
mf *f*

25 *rall.* $\text{♩} = 56$
p
 Gra - ti - as a - gi - mus
p
 Gra - ti - as a - gi - mus
p
 Gra - ti - as a - gi - mus
p
 Gra - ti - as a - gi - mus

rall. Soft foundation stops
 II *p*
p

29
 Gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi
 Gra - ti - as a - gi - mus ti - bi

Foundation stops
 Soft foundation stops
 I *mp* II *p*
mp *p*