

# **Paul Edis Sextet**

## **Electronic Press Kit**

- 1. Bio**
- 2. The Band**
- 3. Quotes and Reviews**
- 4. Photos**
- 5. Mp3/Videos/Contact Details**

## PAUL EDIS SEXTET



Led by a **'brilliant young pianist'** (*Alyn Shipton, The Guardian*) the Paul Edis Sextet is steeped in the straight-ahead tradition, but with an original and contemporary edge. Their debut album *There Will Be Time* was voted **3<sup>rd</sup> best album of 2012** (*Alyn Shipton, Jazzwise*).

With a front line of Trumpet, Tenor Sax and Trombone, the sound is reminiscent of the great Art Blakey ensemble, but if this is music that has its roots in the **1960s**, its blossoms are absolutely of today! With some intricate arrangements, solid grooves and exquisite melodies, this group has wowed audiences and critics alike with their performances to date.

# PAUL EDIS – BIOGRAPHY

Recently described as a 'brilliant young pianist' (Alyn Shipton, The Guardian) Paul has been performing and composing for as long as he can remember. Growing up in the Chester-le-street he studied the Piano, Flute and Composition. He was awarded a scholarship to study at the London College of Music in **2003**, where he graduated in **2006** with a First Class Bmus (Hons) Degree. Since moving back to the North East, he has quickly become established as a familiar figure on the North East Jazz circuit, playing in several groups and often supporting touring soloists. He has toured nationally and performed at some of the most prestigious venues in the UK, and he is in high demand as a sight reader, accompanist and MD. In **2012** Paul completed a PhD in Composition at the University of York. In the same year his sextet released their debut album 'There Will Be Time' which has since gone on to receive critical acclaim, making the Jazzwise Album of the Year list **2012** and been played on Radio 3 and in the USA. In **2013** Paul's career as a jazz pianist and composer has continued to flourish. A recent highlight was appearing in numerous groups at the Gateshead International Jazz Festival – with his own sextet, ACV, Watson/Walker/Edis and conducting a specially commissioned world premiere performance of a new suite for big band.

## THE BAND

Paul Edis - Piano

Graham Hardy – Trumpet/Flugel

Graeme B Wilson – Tenor/Baritone Saxophone

Chris Hibbard – Trombone

Mick Shoulder – Double Bass

Adam Sinclair - Drums

## QUOTES

**'Brilliant young pianist'**  
*Alyn Shipton, The Guardian*

**'A skilled composer...a player of immense promise.'**  
*Ian Mann, The JazzMan*

**'An enjoyable debut CD by a pianist who has some compositional flair and a tidy north East of England-based band that plays imaginatively within a coolly expressive post-bop context'**  
*Selwyn Harris, Jazzwise \*\*\**

**'You have a nice touch on the piano and some tasty voicings! Yum!'**  
*Iain Ballamy*

**'Clear strength in compositional creativity; it never falters anywhere'**  
*Josh Jennings, Jazzshaped*

**'Edis kept the audience hanging on his every word throughout the night...Edis like Evans made the piano sing, capturing the rich harmonic intensity of songs such as Peace Piece with as much ease as the rhythmic complexities of Very Early.'**  
*Robert Gibson, Hexham Courant*

## REVIEW - From 'Bebop Spoken Here'

### Paul Edis Sextet @ Blaydon Jazz Club. November 1

If you run a jazz club this is the band to book. The Paul Edis Sextet is shot through with first rate musicians, composers and arrangers. The band's CD *There Will be Time* formed the basis of two excellent sets at Blaydon Jazz Club. *My Heart Belongs to Daddy* and *Autumn in New York* (early winter in Blaydon!), the former arranged by bassist Mick Shoulder, the latter by Graeme Wilson (tenor), featured a plethora of solos - Shoulder, pianist and bandleader Edis, Wilson and Graham Hardy (flugelhorn) - which set the tone and the standard. And what a standard!

The casual visitor, perhaps a Blue Note or Concord label A & R big shot, couldn't fail to be impressed. *Administrate This* (comp. Edis) and Donald Brown's *Being with You* put Edis in the spotlight with some effective stride piano on the latter number. Graeme Wilson's tenor caught the ear on *Out of Nowhere* and the first set closer - *Blues for Dad* - introduced drummer Adam Sinclair.

Interval chatter about Paul Edis' gig earlier in the week with Lewis Watson and Rob Walker at the Cluny reached a unanimous verdict...superb. The Blaydon session was shaping-up nicely. *A Surrey with a Fringe on Top* and *Softly as in a Morning Sunrise* (arr. Shoulder) eased the club regulars (a good number of them) into the second set. Trombonist Chris Hibbard's feature - *Black Orpheus* - never fails to elicit applause and it deservedly did so at Blaydon. The Radio 3 hit - alright, the *Jazz Record Request* tune -

*Ravelations* worked well with more good tenor and piano. The flugelhorn of Graham Hardy won plaudits on *Body and Soul* and Graeme Wilson's caffeinated *Up Late* kept your reviewer up late reliving yet another excellent gig by the Paul Edis Sextet.

*Russell*

# HI RES PHOTOS



# AUDIO

You can listen to samples of the Paul Edis sextet by visiting the following pages.

<http://soundcloud.com/pauledissextet/sets/there-will-be-time>

<http://open.spotify.com/artist/7eVp8nWI5onbAPQ754Bbix>

# VIDEO

You can watch video clips of the band by visiting the Paul Edis Sextet Youtube Channel

<http://www.youtube.com/user/pauledissextet>

# PHOTOS

You can download photos of the Paul Edis Sextet if you visit

<http://www.pauledis.co.uk/gallery/press/sextet>

# CONTACT

Paul Edis

Tel: 07966628210

Email: [pauledis@googlemail.com](mailto:pauledis@googlemail.com)

Website: [www.pauledis.co.uk](http://www.pauledis.co.uk)